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The **Knowledge-Creating Company** Ikujiro Nonaka 1995-05-18 How have Japanese companies become world leaders in the automotive and electronics industries, among others? What is the secret of their success? Two leading Japanese business experts, Ikujiro Nonaka and Hirotaka Takeuchi, are the first to tie the success of Japanese companies to their ability to create new knowledge and use it to produce successful products and technologies. In The Knowledge-Creating Company, Nonaka and Takeuchi provide an inside look at how Japanese companies go about creating this new knowledge organizationally. The authors point out that there are two types of knowledge: explicit knowledge, contained in manuals and procedures, and tacit knowledge, learned only by experience, and communicated only indirectly, through metaphor and analogy. U.S. managers focus on explicit knowledge. The Japanese, on the other hand, focus on tacit knowledge. And this, the authors argue, is the key to their success--the Japanese have learned how to transform tacit into explicit knowledge. To explain how this is done--and illuminate Japanese business practices as they do so--the authors range from Greek philosophy to Zen Buddhism, from classical economists to modern management gurus, illustrating the theory of organizational knowledge creation with case studies drawn from such firms as Honda, Canon, Matsushita, NEC, Nissan, 3M, GE, and even the U.S. Marines. For instance, using Matsushita's development of the Home Bakery (the world's first fully automated bread-baking machine for home use), they show how tacit knowledge can be converted to explicit knowledge: when the designers couldn't perfect the dough kneading mechanism, a software programmer apprenticed herself with the master baker at Osaka International Hotel, gained a tacit understanding of kneading, and then conveyed this information to the engineers. In addition, the authors show that, to create knowledge, the best management style is neither top-down nor bottom-up, but rather what they call "middle-up-down," in which the middle managers form a bridge between the ideals of top management and the chaotic realities of the frontline. As we make the turn into the 21st century, a new society is emerging. Peter Drucker calls it the "knowledge society," one that is drastically different from the "industrial society," and one in which acquiring and applying knowledge will become key competitive factors. Nonaka and Takeuchi go a step further, arguing that creating knowledge will become the key to sustaining a competitive advantage in the future. Because the competitive environment and customer preferences changes constantly, knowledge perishes quickly. With The Knowledge-Creating Company, managers have at their fingertips years of insight from Japanese firms that reveal how to create knowledge continuously, and how to exploit it to make successful new products, services, and systems.

Idols and Celebrity in Japanese Media Culture P. W. Galbraith 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Greene's Protective Groups in Organic Synthesis Peter G. M. Wuts 2012-12-20

A Companion to Japanese Cinema David Desser 2022-04-22 Go beyond Kurosawa and discover an up-to-date and rigorous examination of historical and modern Japanese cinema In *A Companion to Japanese Cinema*, distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject, ranging from the introduction and exploration of under-appreciated directors, like Uchida Tomu and Yoshimura Kozaburo, to an appreciation of the Golden Age of Japanese cinema from the point of view of little-known stars and genres of the 1950s. This Companion includes new resources that deal in-depth with the issue of gender in Japanese cinema, including a sustained analysis of Kawase Naomi, arguably the most important female director in Japanese film history. Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema, with implications for understanding the modern state of Japanese film. The Companion concludes with a discussion of the Japanese media’s response to the 3/11 earthquake and tsunami that devastated the nation. The book also includes: A thorough introduction to the History, Ideology, and Aesthetics of Japanese cinema, including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu, as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema, including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality, including treatments of scriptwriting in the 1930s and the influence of film on Japanese television Perfect for upper-level undergraduate and graduate students studying Japanese and Asian cinema, *A Companion to Japanese Cinema* is a must-read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries.

Official Gazette of the United States Patent and Trademark Office United States. Patent and Trademark Office 2001

From Sets and Types to Topology and Analysis Laura Crosilla 2005-10-06 Bridging the foundations and practice of constructive mathematics, this text focusses on the contrast between the theoretical developments - which have been most useful for computer science - and more specific efforts on constructive analysis, algebra and topology.

Censorship in Japan Heung Wah Wong 2020-11-29 This book explores censorship, particularly film and video censorship, in Japan in modern times. It shows how most censorship has been the film and video industry exercising self-censorship and how this system has been problematic in that it has allowed dominant players in the industry to impose their own standards and exclude independent filmmakers. It outlines notable obscenity cases and discusses how industry self-censorship bodies have been undermined both by industry outsiders setting up their own alternative regimes and by the industry self-censorship bodies themselves being prosecuted for obscenity. The book also examines the conflict between the obscenity law, introduced in Meiji times when Japan was importing Western models, and the freedom of speech law, which was put in place by the US occupation administration after World War II. The book concludes by assessing the current state of censorship in Japan and likely future developments.

A Musical Offering Luis Sagasti 2020-07-21 Tracing a circular course that echoes Bach’s Goldberg Variations, Luis Sagasti’s second book to appear in English takes the guise of a musical scherzeta, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the Voyager mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history.

The Rape Of Nanking Iris Chang 2014-03-11 The New York Times bestselling account of one of history’s most brutal – and forgotten – massacres, when the Japanese army destroyed China’s capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang’s classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon !--[if !supportAnnotations]- !--[endif]-
The Intuition of Haruhi Suzumiya (light novel) Nagaru Tanigawa 2020-11-25 Sometimes, even Haruhi doesn't know what she wants! As the SOS Brigade rings in the New Year with a shrine visit, there's a surprising lack of supernatural or reality-bending phenomena. Despite this, Kyon is as wary as ever. After all, Haruhi has a tendency to turn even the most mundane events into impossible uproars! That danger could not be more apparent than when their club activities lead them into the world of school wonders and whodunit mysteries. Even peaceful moments are remarkably eccentric when Haruhi is around...

Japanese Current Research 1986

Godchild 3 Kaori Yuki 2008-02-12 Deep in the heart of nineteenth century London, a young nobleman named Cain is forced to become head of the Hargreaves, a noble family with a dark past; and, along with his servant and half-sister, he investigates the mysterious crimes that follow him.

The Dorama Encyclopedia Jonathan Clements 2003-11-01 An entertaining reference to popular Japanese TV shows, from the publisher of The Anime Encyclopedia.

Beyond the Gender Gap in Japan Gill Steel 2019-01-23 Why do Japanese women enjoy a high sense of well-being in a context of high inequality? Beyond the Gender Gap in Japan brings together researchers from across the social sciences to investigate this question. The authors analyze women’s values and the lived experiences at home, in the family, at work, in their leisure time, as volunteers, and in politics and policy-making. Their research shows that the state and firms have blurred “the public” and “the private” in postwar Japan, constraining individuals’ lives, and reveals the uneven pace of change in women’s representation in politics. Yet, despite these constraints, the increasing diversification in how people live and how they manage their lives demonstrates that some people are crafting a variety of individual solutions to structural problems. Covering a significant breadth of material, the book presents comprehensive findings that use a variety of research methods—public opinion surveys, in-depth interviews, a life history, and participant observation—and, in doing so, look beyond Japan’s perennially low rankings in gender equality indices to demonstrate the diversity underneath, questioning some of the stereotypical assumptions about women in Japan.

Computability and Complexity in Analysis Jens Blanck 2003-06-29 The workshop on Computability and Complexity in Analysis, CCA 2000, was hosted by the Department of Computer Science of the University of Wales Swansea, September 17{19, 2000. It was the fourth workshop in a successful series of workshops: CCA'95 in Hagen, Germany, CCA'96 in Trier, Germany, and CCA'98 in Brno, Czech Republic. About 40 participants from the countries United Kingdom, Germany, Japan, Italy, Russia, France, Denmark, Greece, and Ireland contributed to the success of this meeting. Altogether, 28 talkswere p- sented in Swansea. These proceedings include 23 papers which represent a cross-section through recent research on computability and complexity in analysis. The workshop succeeded in bringing together people interested in computability and complexity aspects of analysis and in exploring connections with nume- cal methods, physics and, of course, computer science. It was rounded o by a number of talks and papers on exact computer arithmetic and by a competition of v e implemented systems. A report on this competition has been included in these proceedings. We would like to thank the authors for their contributions and the referees for their careful work, and we hope for further inspiring and constructive meetings of the same kind. April 2001 Jens Blanck Vasco Brattka Peter Hertling Organization CCA2000was hosted by the Department of Computer Science of the University of Wales Swansea and took place on September 17{19, 2000.

Enantiomer Separation Fumio Toda 2007-11-04 In spite of important advances in asymmetric synthesis, chiral compounds cannot all be obtained in a pure state by asymmetric synthesis. As a result, enantiomer separation remains an important technique for obtaining optically active materials. Although asymmetric synthesis is a once-only procedure, an enantiomer separation process can be repeated until the optically pure sample is obtained. This book discusses several new enantiomer separation methods using modern techniques developed by experts in the field. These methods consist mainly of the following three types: 1) Enantiomer separation by inclusion complexation with a chiral host compound 2) Enantiomer separation using biological methods 3) Enantiomer separation by HPLC chromatography using a column containing a chiral stationary phase. Separation of a racemic compound has been called “optical resolution” or simply “resolution”. Nowadays, the descriptions “enantiomer resolution” or “enantiomer separation” are also commonly used. Accordingly, “Enantiomer Separation” is used in the title of this book. The editor and all chapter contributors hope that this book is helpful for scientists and engineers working in this field.

Boys Over Flowers Season 2, Vol. 1 Yoko Kamio 2015-12-22 Poor Oto Edogawa can’t seem to catch a break. When her wealthy family loses its fortune, she keeps up pretenses at her elite school for the super rich, Eitoku Academy, by supporting herself with a low-wage convenience store job. If the self-appointed guardians of the school and successors of the legendary “F4,” the “Correct 5,” discover her secret poverty, she’ll be expelled! But none of them would ever stoop to shop at a plebeian convenience store...right? -- VIZ Media

Rock and a Hard Place Stephen J. Martin 2007-08-01 Being a rock star was all Jimmy ever wanted, But it was supposed to happen when he was seventeen, Not in his thirties. Now it's happening and Jimmy doesn't know what to do - it's wrecking his head.

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Cumulated Index Medicus 1995

MicroRNAs and Other Non-Coding RNAs in Inflammation Catherine M. Greene 2015-02-06 The book serves as a comprehensive resource for scientists and clinicians studying the role of non-coding RNAs in inflammation (viral infections, wound inflammation), human inflammatory diseases (i.e. rheumatoid arthritis, Crohn’s disease, diabetes) and innate immunity. It provides a universal reference work comprising both basic and specialized information. Given that ncRNAs represent new therapeutic targets, this volume will also be of interest to industrial biomedical researchers and those involved in drug development.

The Art of Studio Gainax Dani Cavallaro 2015-01-27 Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio’s achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company’s overall work, including television series such as Nadia: The Secret of Blue Water and Neon Genesis Evangelion, and feature films such as Royal Space Force: The Wings of Honneamise and Gunbuster vs. Diebuster. Each chapter highlights the contribution made by a specific production to the company’s progress.

The Sigh of Haruhi Suzumiya (light novel) Nagaru Tanigawa 2012-09-04 It's the end of the world as we know it - or is it? Gorgeous, confident, and demanding, Haruhi Suzumiya is the leader of the SOS Brigade, a club comprised of her high school's most extraordinary students. So when Haruhi is bored, it's up to the SOS Brigade do something about it. In this sequel to the clever and uniquely witty The Melancholy of Haruhi Suzumiya, the SOS Brigade goes along with Haruhi's scheme to make a movie for the school's upcoming festival. But when filming begins, strange things start to happen, and Haruhi-who has no idea she's a goddess with the ability to destroy the world-starts to show her devastating powers. Could the end be near? Or is it just another day at high school? You never know when Haruhi is involved! Join the frenzy and the fun with this second book in the phenomenal bestselling series that took the world by storm with over 4.5 million copies sold. This hardcover collector's edition features the original Japanese cover!

Global Security Watch--Japan Andrew Oros 2010 This book offers a comprehensive overview of Japan's national security institutions and policy today, including a detailed discussion of Japan's regional security environment and its alliance with the United States in the context of the Democratic Party of Japan's rise to power in August 2009. * Includes a foreword by Rust Deming, retired U.S. State Department official * Contains reprints of 14 original government documents including major treaties and policy statements * Provides a chronological coverage of over 150 key events in Japanese security from 1853 to 2010 * The bibliography draws on the most important sources in English and Japanese, plus dozens of government documents from both countries * A glossary defines terms of special importance to Japanese security policy, such as the “five PKO principles” or the “three nonnuclear principles” * Provides short biographies of eight key figures in postwar Japanese security policy

Gastritis and Gastric Cancer Paola Tonino 2011-09-15 This book is a comprehensive overview of invited contributions on Helicobacter pylori infection in gastritis and gastric carcinogenesis. The first part of the book covers topics related to the pathophysiology of gastric mucosal defense system and gastritis including the gastroprotective function of the mucus, the capsaicin-sensitive afferent nerves and the oxidative stress pathway involved in inflammation, apoptosis and autophagy in H. pylori related gastritis. The next chapters deal with molecular pathogenesis and treatment, which consider the role of neuroendocrine cells in gastric disease, DNA methylation in H. pylori infection, the role of antioxidants and phytotherapy in gastric disease. The final part presents the effects of cancer risk factors associated with H. pylori infection. These chapters discuss the serum pepsinogen test, K-ras mutations, cell kinetics, and H. pylori lipopolysaccharide, as well as the roles of several bacterial genes (cagA, cagT, vacA and dupA) as virulence factors in gastric cancer, and the gastrokine-1 protein in cancer progression.

Antarctica Masaki Kanao 2019-04-03 The most exciting initiative in the polar region was the International Polar Year (IPY) in 2007-2008, conducted as the 50th anniversary of the International Geophysical Year (1957-1958). The initiative greatly enhanced the exchange of ideas across nations and scientific disciplines to unveil the status and changes of planet Earth. This sort of interdisciplinary exchange helps us to understand and address grand challenges, such as rapid environmental change and its impact on society. In this regard, this book aims to compile the achievements of projects related to the IPY and post-IPY era, focusing especially on surface environmental variations associated with climate change, such as global warming.

Starch Yasunori Nakamura 2015-05-07 This book provides a detailed overview of the current understanding of the metabolic system of starch biosynthesis and degradation in plants. The focus is on new topics regarding the functional interaction between multiple enzymes and the initiation process of starch biosynthesis, which are essential for further understanding of related metabolic features. The book also explains and discusses the distinct structures of amylopectin and amylose and the crystalline structure of starch granules. At the same time, readers will be made aware of areas where further research remains to be done, such as the regulation of starch metabolism, the fine structure of starch molecules, and the manipulation of the structure and functional properties of starch by genetic and molecular technology. Also described are aspects of the biosynthetic machinery of starch, the structure and metabolism of which have developed and been refined during the process of plant evolution. In addition, recent approaches to producing novel starches with distinct physicochemical and functional properties in gene-modified mutants and transgenic plants for industrial applications are introduced. Finally, the book elaborates on the unresolved topics, necessary approaches and future prospects to achieve a complete understanding of the regulation of starch metabolism. This volume is of great value for general scientists, students and anyone wishing to understand the specific and complicated events of starch metabolism and biotechnology. It will be especially useful for food scientists and engineers in academia and industry.

“Comfort Stations” as Remembered by Okinawans during World War II Yunshin Hong 2020-03-02 HONG Yunshin analyzes Japanese military “comfort stations” in the Okinawan war (1945), and their revival during the US occupation (1945-72), through Okinawan eyes. Marshaling eyewitness accounts and archival materials, she uses these “sites of remembrance” to reexamine wartime sexual violence.

Japanese Technical Periodical Index 1986

The Melancholy of Haruhi Suzumiya, Vol. 1 (Manga) Nagaru Tanigawa 2011-11-14 Kyon is your ordinary high school freshman who has long given up on his childhood dreams of encountering the fantastic and supernatural...or so he thought. From the very first day of school, his classmate-the beautiful but eccentric Haruhi Suzumiya-makes it very clear that her only desire is to meet aliens, time travelers, and psychics! A chance conversation between the two inspires Haruhi to form the SOS Brigade, a school club created for the sole purpose of gathering together such supernatural beings. The initial members consist of the mute bookworm Yuki Nagato, the timid but voluptuous Miharu Asahina, and the polite and ever-smiling Itsuki Koizumi. By the end of this first volume, Kyon quickly finds out that these seemingly "helpless victims" of Haruhi's are actually members of secret organizations-both futuristic and alien-with the single aim of keeping watch over Haruhi Suzumiya as she is the pinnacle of some major calamity on the horizon...

Japan’s International Cooperation in Education Nobuko Kayashima

The Anime Encyclopedia, 3rd Revised Edition Jonathan Clements 2015-02-09 “Impressive, exhaustive, labyrinthine, and obsessive—The Anime Encyclopedia is an astonishing piece of work.”—Neil Gaiman Over one thousand new entries . . . over four thousand updates . . . over one million words. . . This third edition of the landmark reference work has six additional years of information on Japanese animation, its practitioners and products, plus incisive thematic entries on anime history and culture. With credits, links, cross-references, and content advisories for parents and libraries. Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA. Helen McCarthy was founding editor of Anime UK and editor of Manga Mania.

Index of Patents Issued from the United States Patent Office United States. Patent Office 1972

Index of Patents Issued from the United States Patent and Trademark Office 1992

The Japanese Filmography Stuart Galbraith 1996 This book looks at Japanese films released in the United States in theaters or on video and the important actors, directors, producers and technical personnel involved in them.

The Rampage of Haruhi Suzumiya (light novel) Nagaru Tanigawa 2012-09-04 What Haruhi wants, Haruhi gets! Stunning, brash, and completely clueless about her powers, Haruhi Suzumiya can make anything bend to her will. Although she doesn't know it, she's a goddess who has the ability to destroy the world--don't make her mad! Luckily, she has her SOS Brigade (a club comprised of her high school's most extraordinary students) to keep her happy. This fifth volume in the wildly fun and unpredictable Haruhi Suzumiya series features three short stories for Haruhi's every mood--an endless (never-ending) summer, a heated (overheated) competition with the computer club, and a ski trip getaway (with a dangerous blizzard!). Join the frenzy and fun with the fifth book in the phenomenal bestselling series that took the world by storm with over 4.5 million copies sold.

Systems and Synthetic Immunology Shailza Singh 2020-04-24 Systems and Synthetic Immunology focuses on the similarities between biology and engineering at the systems level, which are important for applying engineering theories to biology problems. With the advent of new genomic techniques, there are numerous systematic investigations underway in the scientific world. This volume highlights techniques that can be used to effectively combine two of the most essential biological fields - Systems Biology and Synthetic Immunology. The respective chapters discuss the role of synthetic immunology in biotechnology, production of biomaterials, and their use in vaccine delivery. Further topics include the importance of cytokines; the use of genomic engineering tools in immunotherapy; immunosensors; nanotherapeutics; and bioinformatics tools in biomedical applications. Given its scope, the book offers readers an up-to-date and comprehensive review of this unique and dynamic field of research.

The Mushroom at the End of the World Anna Lowenhaupt Tsing 2017-09-19 Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, The Mushroom at the End of the World follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world’s most sought-after fungi, The Mushroom at the End of the World presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

Japanese Technical Abstracts 1987

The Gods Left First Andrew E. Barshay 2013-08-16 At the time of Japan’s surrender to Allied forces on August 15, 1945, some six million Japanese were left stranded across the vast expanse of a vanquished Asian empire. Half civilian and half military, they faced the prospect of returning somehow to a Japan that lay prostrate, its cities destroyed, after years of warfare and Allied bombing campaigns. Among them were more than 600,000 soldiers of Japan’s army in Manchuria, who had surrendered to the Red Army only to be transported to Soviet labor camps, mainly in Siberia. Held for between two and four years, and some far longer, amid forced labor and reeducation campaigns, they waited for return, never knowing when or if it would come. Drawing on a wide range of memoirs, art, poetry, and contemporary records, The Gods Left First reconstructs their experience of captivity, return, and encounter with a postwar Japan that now seemed as alien as it had once been familiar. In a broader sense, this study is a meditation on the meaning of survival for Japan’s continental repatriates, showing that their memories of involvement in Japan’s imperial project were both a burden and the basis for a new way of life.

The Heiress and the Chauffeur, Vol. 1 Keiko Ishihara 2016-05-03 Sayaka wears a crimson ribbon that signals she is at the top of her class, and her classmates all revere her. So when Narutaki ignores decorum and breaks school rules to protect Sayaka, will she stand by him or dismiss him as the school demands? -- VIZ Media

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